



William Carey University

Commencement

2011

Friday, May 13 – 7:00 p.m.
Graduate Ceremony

Saturday, May 14 – 9:30 a.m.
Noonkester School of Arts and Letters
Fail School of Nursing
School of Natural and Behavioral Sciences

Saturday, May 14 – 1:00 p.m.
School of Business
School of Education
Cooper School of Missions and Biblical Studies
Winters School of Music

Saturday, May 14 – 4:00 p.m.
Tradition Ceremony
Graduate and Undergraduate

*Smith Auditorium • Thomas Fine Arts Center
Hattiesburg, Mississippi*

Mission Statement

As a Christian university which embraces its Baptist heritage and namesake, William Carey University provides quality educational programs, within a caring Christian academic community, which challenge the individual student to excel in scholarship, leadership, and service in a diverse global society.

The Official Crest of the University (on the cover of the program)

The official crest of William Carey University features four symbols, each of which is representative of the life of William Carey: cobbler, linguist, botanist, and missionary to India. These symbols surround a bold cross which is the central icon guiding Carey's life, and the university that bears his name. The crest also has the university motto, "Expect great things from God; attempt great things for God," the Baptist minister's watchword.

William Carey University is accredited by the
Commission on Colleges of the Southern Association of Colleges and Schools,
1866 Southern Lane, Decatur, Georgia, 30033-4097
to award bachelor, master, specialist, and the doctor of osteopathic medicine degrees
(phone 404-679-4500).

UNDERGRADUATE COMMENCEMENT

May 14, 2011

1:00 p.m.

School of Business • School of Education

Cooper School of Missions and Biblical Studies • Winters School of Music

THE PRELUDE..... “Adagio” WIDOR
Mrs. Kathy Vail, Associate Professor of Music, organist

*THE PROCESSIONAL..... “Rigaudon” CAMPRA

*THE NATIONAL ANTHEM
“The Star-Spangled Banner” (words on back of program)..... TRADITIONAL
led by Dr. Don Odom, Dean, Winters School of Music

*THE INVOCATION Dr. Scott Hummel
Vice President for Advancement and Church Relations

WELCOME AND INTRODUCTIONS..... Dr. Tommy King
President

AWARDING OF HONORARY DEGREE
Doctor of Divinity—Dr. Lalchungnunga..... Dr. King
Hooding of the Candidate..... Dr. Hugh Dickens
Chairman, Board of Trustees

ADDRESS Dr. Lalchungnunga
Principal, Serampore College, Serampore, India

RECOMMENDATION FOR DEGREES..... Deans of Schools

PRESENTATION OF THE CANDIDATES..... Dr. Garry Breland
Vice President for Academic Affairs

THE CONFERRING OF DEGREES

WELCOME TO THE ALUMNI ASSOCIATION Mrs. Cindy Cofield
Director of Alumni Relations

CLOSING REMARKS..... Dr. King

*THE ALMA MATER (words on back of program) ROBERT GAULDIN
led by Dr. Odom

*THE BENEDICTION..... Dr. Michael Madaris
Assistant Professor of Business Administration

*THE RECESSIONAL.... “Joyful, Joyful, We Adore Thee” BEETHOVEN/WOOD

**Audience will please stand.*

The audience will kindly remain in place until after the recessional.

Dr. Lalchungnunga

Dr. Lalchungnunga serves as principal of Serampore College, the college that William Carey and his colleagues established in 1818 in Serampore, India. An ordained minister in the Mizoram Presbyterian Church, he earned a Bachelor of Arts degree and the Master of Arts from Gauhati University; a Master of Philosophy from Jawaharlal Nehru University in Delhi; and his Ph.D. from North Eastern Hill University. Apart from the divinity degree he earned at Serampore College, his other degrees are in political science.

Prior to becoming the principal of Serampore College in 1999, he served as a missionary in Delhi. He has been a member of the National Executive Board, All India Association of Christian Higher Education, and the Evangelical Teachers Fellowship of India. Currently, he is the Vice-Chair of the National Board of the Evangelical Fellowship of India Commission on Relief. Dr. Lal published a book, *Mizoram: Politics of Regionalism and National Integration* in 1994, and has written papers for various seminars.

Dr. Lalchungnunga was the guest speaker at the Jubilee chapel service in 2005 as part of William Carey University's Jubilee Celebration. His son Michael Lalmuanpuia is receiving a Bachelor of Science in Business degree from William Carey University today.

THE MEDALLION

Since the Middle Ages the pectoral medallion has been a sign and symbol of power and authority. Worn by episcopal abbots, lords mayor, and royal chancellors, medallions identified their bearers as men entrusted with the privileges and duties of government. As part of academic regalia, the medallion is the ceremonial mark of a college president's high position as the leader of a community of learning.

The William Carey University medallion was cast in 1990. In the center of the seal is a stylized rendering of the classical portico at the north entrance of Tatum Court, the university's administration building, which houses the office of the president. Circling the portico is the university's motto taken from the writings of the missionary William Carey: "Expect Great Things From God; Attempt Great Things For God." The outer circle bears the name "William Carey University" and the founding date, 1906.

THE MACE

The university ceremonial mace, commissioned in 2004, is carried by the grand marshal who heads the academic procession. The mace is a ceremonial insignia which dates back to antiquity. The top ellipse with the official university medallion and the staff are made of black walnut. The six-inch rectangle block between the ellipse and the staff is made from wood salvaged from the original columns of Tatum Court. Wood carvings and labels depicting the life of the university namesake, William Carey, appear on the four sides. The carved icons are a world globe with India in prominent relief (Carey as missionary); an open book (Carey as linguist); a pair of eighteenth century shoes (Carey as cobbler); and a vine (Carey as botanist).

ACADEMIC ROBES AND REGALIA

The pageantry and color of an academic convocation come from medieval times when academic robes and regalia were adapted from ecclesiastical garb. Most robes were black to symbolize the democracy of scholarship, since they cover any dress or rank of social standing worn beneath. Bachelors' gowns are cut with long pointed sleeves; masters' gowns feature closed slit sleeves, and doctors' gowns are full-cut with double-belled sleeves and bars of velvet trim. Some universities have authorized doctoral gowns in a single color representative of the institution.

The hood, originally a simple cowl attached to the gown, bears the heaviest symbolism of the academic costume. Its lining displays the colors of the institution which granted the degree, and the bordering color indicates the field of learning in which the degree was earned. The square cap, or mortarboard, originated in the 13th century at the University of Paris and came to England in Tudor times. Round caps originally were reserved for doctoral degree holders. Doctoral tassels are usually gold and other degrees are represented by black tassels. However, in recent years tassels have come to match the lining of the hood to indicate the field of learning.

THE STAR-SPANGLED BANNER

Text: Francis Scott Key

Music: Origin Unknown

O say, can you see, by the dawn's early light,
What so proudly we hailed at the twilight's last gleaming,
Whose broad stripes and bright stars, thro' the perilous fight,
O'er the ramparts we watched, were so gallantly streaming?
And the rockets' red glare, the bombs bursting in air,
Gave proof thro' the night that our flag was still there.
O say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?



THE ALMA MATER

Text by Carey student Joan Geiger, 1962

Music by Carey music professor Robert L. Gauldin, 1962

William Carey, we will love thee, loyal we will be
And we will ever sing thy praises;
Hail, all hail to thee.
Lifting high the light of knowledge,
Answering the clarion call,
Thou hast made thy sons and daughters
Staunch crusaders all.

Thou hast taught us love and honor,
Taught us truth and right,
While fitting ev'ry new crusader
With thine armor bright.
May the God, who made thee worthy,
Keep thee ever truly free;
May His spirit, Alma Mater, Ever dwell with thee.